

Malesha Taylor Browning

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www.musesalon.org

EDUCATION

University of Southern California, Los Angeles: M.M. Vocal Arts
California State University, Fullerton: B.M. Vocal Performance

ACADEMIC HONORS AND AWARDS

Horizon Music Award: National Black Arts Festival, Atlanta (2022)
Urban Bush Women Summer Leadership Institute: Scholarship Recipient (2019)
Integrity Arts and Culture Association: Grant Recipient (2018-2019)
The Opera Buffs Hedy Holt Memorial Scholarship (2008-2009)
Angel Vocal Arts Study Grant (2008)
USC Flora L. Thornton School of Music Scholarship Recipient (2003-2005)
California State University Music Associates: Scholarship Award (1999-2003)
Lifetime Member: International Thespian Society

ACADEMIC CONFERENCES

Emory University, In the Wake of Slavery and Dispossession Symposium 2021
Panelist: *Remembrance as Resistance, The Praise House Project* with Dr. Candy Tate

The Taos Institute: Education as Relating Conference, November 2021
Presenter: The Emergent Syllabus, Fluidity is the Form

**The Association of the Study of African American Life and History, 2021
Conference (ASALH)**
Panelist: The African Musical Family of the Americas as Cultural Resistance

HIGHER EDUCATION GUEST LECTURES

Spelman College

Guest Lecturer: *Early College Program in Art History and Curatorial Studies* (July 2021)

Theater Seminar Course, “Contemporary Opera Composers” (Fall 2018)

California State University, Fullerton (Spring 2021)

Guest Speaker: “Sound Art and Sonic Resistance,” *Institute of Black Intellectual Innovation, Innovative Arts Futures Conference*

California State University, Fullerton (Spring 2021)

Guest Lecturer: “Sound Arts: Healing and Resistance in Black Feminist Thought,” *Introduction to African American History (1619-21st century) AFAM 280*

Clark Atlanta University (Spring 2021)

Seminar Lecture: “Black Women in Music History,” *Music Seminar MUSC 320*

California State University, San Marcos (Fall 2020)

Guest Lecturer and Panelist: Dance- 311 *Dance Improvisation Songs of Protest, Resistance and Dance w/ HBCU Exchange Program*

Harvard University (October 2019)

Guest Lecturer: *Composing Theater, Dept of Music: Creative Practice and Critical Inquiry*

Morehouse College (3/2018)

Guest Lecturer: *Division of the Arts Seminar, Careers in the Arts*

California State Polytechnic University, Pomona (11/2011)

Masterclass: Undergraduate vocal students

Guest Lecture: Music Industry Majors, *Careers in Music*

HIGHER EDUCATION COURSE INSTRUCTION

California State University, San Marcos (2018-2021)

Lecturer: *Advanced Applied Voice MUSC- 340 — Music Majors*

Songs of Protest MUSC- 380 (Upper Division DEI -General ED)

Visionary Artists of Color AMD 380- Special Topics

Clark Atlanta University (2019-2021)

Lecturer: *Applied Voice Instructor (Voice Concentration) CMUSV 100-400*
Group Voice Class (mixed majors), CMUS108C
Music Appreciation (general ed), CMUS 120

California State University, San Marcos (2015-2016)

Music Director: *Department of Theater ARTS 111*

CSUSM Theater production of "As it is in Heaven" directed by Kaja Dunn

Scripps College/ The Claremont Colleges, Claremont, CA (2007-2008)

Visiting Professor of Voice

Applied vocal instructor to undergraduate music and non-music majors.

Responsibilities included assisting students in recital preparation, evaluation of semester juries, and the teaching performance seminar class.

HIGHER EDUCATION SPECIAL PROJECTS & ADVISORY ROLES

Emory University (2022-2023)

Musical Score Composition, *Praise House Project*

California State University, San Marcos (Spring 2021)

Musical Score Composition, Guest Lecturer & Panelist: *Dance Studies 380*
Experimental Dance Department

California State University, San Marcos- Art, Media and Design Dept (Fall 2021)

Facilitator, *ReSounding Visions Lecture Series*

California State University, San Marcos HBCU Student/Faculty Exchange

Inaugural Professor and Undergraduate Research Faculty Mentor (Spring 2020)

California State University, San Marcos, The Office of Graduate Studies and

Research Symposium on Student Research, Creative Activities, & Innovation

Research Advisor: Rachael Groeneweg, Graduating Senior, Creative Activity

Clark Atlanta University, The Center for Undergraduate Research Symposium 2021

Research Advisor: Kennedy Smith, Junior, Creative Activity

Clark Atlanta University- Music Department

Curriculum Committee Member (Fall 2019-2021)

HIGHER EDUCATION ADMINISTRATION

The City University of New York- Research Foundation (2010-2011)

Program Manager- Middle School Literacy Initiative

Led the operations of a citywide literacy initiative serving public schools in Neighborhood Development Areas, managed 15 teaching artists, and maintained 400 student records for the CUNY Research Foundation

University of Southern California, Los Angeles (2003-2004)

Program Manager, Alumni Association

Managed student volunteers, scholarships and student workers, wrote grants, proposals, and fundraising campaigns, created marketing timelines and supported special events, managed budgets and accounts.

California State University, Fullerton: University Village (2000-2003)

Campus Housing Coordinator and Resident Advisor

Led student events, bookkeeping, managed scholarship awards, on-call for emergencies

GENERAL MUSIC EDUCATION EXPERIENCE

Williamsburg Collegiate Middle School- Brooklyn, NY (2010-2011)

Choral Music Teacher, State-Standards-based instruction in vocal music for middle school students

Pilgrim School- Los Angeles, CA (2003-2004)

Choral Music and General Music Instructor State standards-based instruction in vocal music for middle school students

Private Voice Instructor (1999-present)

Private voice studio for voice students of all ages and skill levels

SECONDARY TEACHING EXPERIENCE

School Professionals- New York, NY (3/2010-7/2011)

Substitute Teacher, all grade levels

Berlitz Language Schools, Budapest, Hungary (8/2008-5/2009)

ESL Instructor, Certified Advanced Business English Instructor

Rock the Classroom- Music through Literacy Program (8/2007-6/2008)

Teaching Artist, taught a 16-week Music through Literacy songwriting curriculum for 4th-8th grade students at 6 Los Angeles County public schools.

The Learning Adventure, Monrovia, CA (8/2004-7/2006)

Lead Teacher & Curriculum Writer

English literacy instructor and curriculum writer for students ages K-12 for standards-based language arts development

ARTS ENGAGEMENT -PUBLIC SPEAKING- FACILITATION

Every Voice: Featured Guest, Podcast with WQXR, Terrance McKnight

Curator in Residence: Art on the Atlanta BeltLine (2021-2022)

Arts for a Changing America: Cultural Equity Summit, Los Angeles

I Too, Sing America, performance and talk on cultural equity in classical music

Black Opera: Music and Social Change, Lecture and Panel with Dr. Naomi Andre

Moderator: Panel Discussion with The Atlanta Opera at the Auburn Library for African American Culture and Research

TEDx Chula Vista (2018)

“What Do You See?” Speaker and Performer, Southwestern Collage

The California Endowment & Pillars of the Community San Diego

Coalition Builder, Community organizer and event manager for #SchoolsNotPrisons Statewide Initiative

Arts for a Changing America: REMAP SAN FRANCISCO

Panelist: Artists Changing the Course of the River (Yerba Buena Arts Center 2016)

La Jolla Playhouse

Community Engagement Specialist

Assisted sales and communications team in audience development and engagement activities through a diversity grant under the Wallace Foundation.

Rising Arts Leaders San Diego Chapter

Board Member Communications/Marketing Committee Co-Chairman

ARTS ADMINISTRATION EXPERIENCE

museSalon Collaborative, Founding Director (musesalon.org) nonprofit 501(c)3 arts services organization building international, sustainable village support for BIPOC-led and serving arts and cultural organizations.

The Atlanta Opera, Education Coordinator and Studio Tour Manager (Tour 2018)

Production and Tour Manager for the Opera's education outreach tour. Drafted study guides for educators and provided administrative support to the community engagement department.

Visionary Voices for Youth- Los Angeles County, CA (8/2005-6/2007)

Assistant Director and Co-Founder

Grant and proposal writing, fiscal oversight, event management for Title 1 arts education programs in teen residential facilities of foster youth.

Los Angeles Unified School District, Woodcraft Rangers (2006-2007)

Performing Arts Consultant

Arts management for after-school program provider at 60+ LAUSD K-12 public schools.

Heart of Los Angeles (H.O.L.A), Los Angeles, CA (2005-2006)

Arts Program Coordinator

Arts coordinator for after-school learning center serving K-12 youth

University of Southern California, Los Angeles, CA (2004-2005)

Program Coordinator, Black Alumni Association

The Pasadena Symphony, Pasadena, CA Executive Assistant (2007)

PROFESSIONAL OPERA

Cercatrice II, *Suor Angelica* with Los Angeles Opera
Annie, *Porgy and Bess* with Los Angeles Opera, San Francisco Opera
Tebaldo (cover), *Don Carlo* with Los Angeles Opera
Javotte & Rosette (cover), *Manon* with Los Angeles Opera
Bess, *Porgy and Bess* with Townsend Opera
Adalgisa, *Norma* with Union Avenue Opera
Hansel, *Hansel and Gretel* with Intimate Opera Company
Mad Margaret, *Ruddigore* with Opera of the Foothills
Core-Chorister at San Diego Opera (2012-2017)
Chorister at Opera Pacific (2002-2003)

CONCERTS AND CONTEMPORARY MUSIC

Prototype Opera Festival, Fear is their Alibi for Soprano and Bassoon, composer Yvette Jackson Guest Soloist, Boston Pops Orchestra Holiday Tour
Guest Soloist, *Lord of the Rings*, Hollywood Bowl Orchestra- LA Phil
Soloist, *Give and Take* by David Baker, American Opera Projects, New York
Mercedes, *Carmen (concert version)* Roswell Symphony
Cherubino, *Le nozze di Figaro*, Bakersfield Symphony Soloist
Feel the Spirit by John Rutter, Claremont Symphony Orchestra
Soloist, *Invisible People* by Yvette Jackson, UCSD Contemporary Opera Soprano
Soloist, *Mozart Requiem*, Cal State Fullerton Concert Choir
Guest Soloist, National Association of Composers Concert, Los Angeles

PRINCIPAL TEACHERS & CONDUCTORS

Dr. Andrew Parks, Cynthia Munzer, Cesar Ulloa, Placido Domingo, James Conlon, Steven Mercurio, Keith Lockhart, John Mauceri, John DeMain, Brent McMunn, John Alexander, Carl St. Clair, Dean Williamson

DIRECTORS

Francesca Zambello, Ken Cazan, Chuck Hudson, Ian Judge, William Friedkin

COMMISSIONS and COMPOSITIONS

Claiming a Black Future, Composer + Vocal Artist featuring Atlanta Music Project
commissioned by Art on the Atlanta BeltLine

Praise House Project, Composer and Vocal Artist -Flux Projects and Emory University
(2021-present)

BOUQUET: Commissioned by Charly Palmer, artist. Original musical soundtrack for
art exhibits, *The Power of Be & Departed* (*Mason Art Gallery; Hammond House*)
Atlanta, GA 2021

I, Too Sing America, vocal recital of songs by Richard Thompson poetry by Langston
Hughes and Paul Lawrence Dunbar
San Diego Downtown Library Concert Series /Arts for a Changing America (2018-19)

Guerrilla Opera, a video project, BRIC and San Diego Museum of Man (2010, 2017)

Vocal Recitals, New York, NY (2009, 2011)